

PAGE HAMILTON LAUGHLIN

BORN: Richmond, Virginia

EDUCATION:

1985 MFA, Rhode Island School of Design

1981 BA, University of Virginia

SELECTED EXHIBITIONS and PROJECTS:

- 2015** -"Go Figure", Hidell Brooks Gallery, Charlotte, NC
- 2013** -"Dwelling: Interiors by Page H. Laughlin and Pam Pecchio", Curator Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC.
- 2011** -"Hidden Worlds: Paintings by Page Laughlin," Dishman Art Museum, Beaumont TX
-"Page Laughlin: Inside View", Hidell Brooks, Charlotte, NC
- 2010** -North Carolina Museum Art, inaugural exhibition of permanent collection for new west wing
- 2009** -"*Still + Life*", Susan Street Fine Art Gallery, Solano Beach, CA
- 2008** -Bridge Miami International Art Fair, Miami, FL
-"North Carolina Artist Fellowship Exhibition" Rocky Mount Arts Center, NC
- 2007** -"*Art Seen*" Traditional Home Magazine, May 2007, pgs 84-94. Feature article by Doris Athineos, senior arts and antiques editor, Meredith Pub.
- 2006** -"Page H. Laughlin: Zoom In Zoom Out", SECCA: Southeastern Center for Contemporary Art, NC, catalogue available
- 2005-06** -"Crosscurrents: Art, Craft and Design in North Carolina" North Carolina Museum of Art 2005, Mint Museum 2006, catalogue available
- 2004** -"*Page H. Laughlin- New Work*", CTE Gallery. Charlotte, NC.
- 2002** -"*Page H. Laughlin: New Paintings from the Interiors Series*", CTE Gallery. Charlotte, NC.
- 2001** -"*Talent 2001*", Allan Stone Gallery. New York, NY.
-"*Painting is Dead*", Plan B Evolving Arts. Santa Fe, NM.
-"*Pleasure Places*", Center of the Earth Gallery. Charlotte, NC.
- 2000** -"*Talent 2000*", Allan Stone Gallery. New York, NY
-"*Interiors*", Curator: Huston Paschal. North Carolina Museum of Art. Raleigh, NC. Catalogue available.
-"*Sugar and Spice*" Harwood Art Center, Main Gallery. Albuquerque, NM.
- 1999** -"*Winter Exhibition*", The Painting Center. New York, NY.
-"*Triad Biennial Exhibition*", Guest Curator: Amada Cruz. SECCA: Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1998** -"*Linda Johnson Dougherty-Critic's Choice: Page Hamilton Laughlin and David Finn*", Curator:Linda Johnson Dougherty, Duke Museum of Art, Durham, NC.
- 1996** -"*White Columns at Greenhill*", guest curator: Bill Arning, Greenhill Center, Greensboro, NC
-"*North Carolina Artists Triennial Exhibition*", guest curator:Linda Shearer, North Carolina Museum of Art, Raleigh, NC. Catalogue available.
-"*Oscar Wilde: One Hundred Years Ago*", (1995-96) group show, TERRAIN, San Francisco, CA.
- 1995** -"*Triad Fantastic*", SECCA - Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1994** -"*Page Hamilton Laughlin: New Paintings*", TERRAIN, San Francisco, CA
- 1993** -"*Contacts/Proofs*", group installation, Jersey City Museum, NJ
-"*Souls*", introductory exhibition, TERRAIN, San Francisco, CA
-"*The Living Room*", group show, TERRAIN, San Francisco, CA
- 1993:** -"*Contacts/Proofs*", group installation, Jersey City Museum, NJ
-"*Souls*", introductory exhibition, TERRAIN, San Francisco, CA
-"*The Living Room*", group show, TERRAIN, San Francisco, CA
-"*Filler*", group show, TERRAIN, San Francisco, CA

- “The Painters”, Hydrangea Gallery, Newport, RI
- 1992:** -“WORD/DEED”, temporary public installation, Winston-Salem, NC
- 1991:** -“GOLDEN HARVEST”, installation, Nexus Contemporary Art Center, Atlanta, GA
- “HANGING GARDEN”, Spirit Square Center for the Arts, Charlotte, NC.
- 1990:** -“North Carolina Artists Exhibition”, Guest Curator: Stephen Westfall, North Carolina Museum of Art, Raleigh, NC. Catalogue available.
- “PROTECTIVE COVER”, installation, Headlands Center for Art, Sausalito, CA.
- “Recent Work by Page Laughlin”, Waterworks Art Center, Salisbury, NC.
- 1989:** -Hanes Gallery, group show, University of North Carolina, Chapel Hill.
- “Mixed Media, Mixed Images”, group show, Hera Gallery, RI.
- “LOOKOUT/LOOK OUT”, temporary public installation, W-S, NC.
- “The One or The Other”, temporary public installation, W-S, NC.
- 1986:** -“New Talent”, group show, Allen Stone Gallery, New York, NY.
- Cushing Gallery, group show, Newport Art Museum, RI.
- 1985:** -“14th Boston Arts Festival Open Competition”, Boston, MA.
- Masters Thesis Exhibition”, Rhode Island School of Design, Providence.
- 1984:** -“Portland School of Art Invitational Exhibition”, Portland, ME.
- 1983:** -“Virginia Museum of Fine Arts Biennial Exhibition”, Richmond, VA.

SELECTED AWARDS:

- 2012:** Artist residency, La Macina di San Cresci, Greve , Italy
- 2006:** Artist Fellowship, North Carolina State Arts Council.
Nominee, United States Artists Fellowship.
- 1993:** Project Grant, North Carolina State Arts Council.
- 1991:** New Forms Regional Artist Project Grant from the Arts Exchange in Atlanta.
- 1990:** North Carolina Percent for Art Program, team of Davis, Hilt & Laughlin awarded commission for Agronomics Building Project.
Residency, The Headlands Center for Art, Sausalito, CA.
- 1985:** Award for Artistic Excellence, 14th Boston Arts Festival Open Competition.

SELECTED VISITING ARTIST LECTURES and PRESENTATIONS:

- 2013:** North Carolina Museum of Art, “21st Century Art: Who Decides,” roundtable presentation. Raleigh, NC
- 2007:** Winthrop University, panel presentation “Deliberate Interference” Elizabeth Patrick Gallery. Greenville, SC.
- 2006:** SECCA “Hot Topics in Contemporary Art: Page Laughlin.”
Winston-Salem, NC
Mint Museum, *Crosscurrents* Artist Talk. Charlotte, NC.
- 2005:** North Carolina Museum of Art, *Crosscurrents* Artist Talk. Raleigh, NC.
- 2001:** SECCA and Reynolda House Museum. “Art of Our Time” Series.
Winston-Salem, NC.
- 1998:** University of North Carolina, Greensboro. Graduate Program, Department of Art.
- 1995:** University of California, Berkeley, Department of Art Painting Program
- 1992:** Duke Medical Center, Art in the Healthcare Landscape Symposium, Durham, NC
North Carolina Arts Council Symposium on % for Public Art, Winston-Salem, NC
- 1991:** Nexus Center for Contemporary Art, Atlanta, GA
Georgia State University, Art Student Union Visiting Artist Program, Atlanta, GA
- 1990:** North Carolina Museum of Art, Raleigh, NC
- 1989:** Reynolda House Museum of American Art, Winston-Salem, NC
Brown University, Visiting Artist Program, Providence, RI